

DANIELE BASSO. REFLECTIONS

Organized by Irene Finiguerra

Text by Giulia Cillani, Commissioner for Culture, Youth Policies, European Funding, Associations, Volunteerism, and Twinning of the Municipality of Argenta

The exhibition that we are going to open on Saturday, April 22 at Centro Culturale Mercato is an event within an event.

It is qualifying to host an artist who brings his national and international prestige to Argenta. Our cooperation with Daniele Basso confirms that our cultural center is in the province, yet it is not.

An event within an event: the exhibits of the artist will not only be 'stationary' waiting for visitors at Centro Culturale Mercato, but breaking the rules of traditional exhibitions, they will actually open the doors of culture and contaminate some of the Argenta's downtown venues of culture and aggregation like Teatro dei Fluttuanti, Centro Culturale Cappuccini hosting the town library, and the Cathedral. Not a place for art, but a square for art.

We believe that the role of culture is to expand our limits, both in terms of perception and emotion. Let's break the physical constraints and find, all of us, works of art where you would not expect them to be. And we will learn that Beauty is never enough.

Beauty is necessary because it is qualifying. Far more necessary to a town that, due to the war and history, was deprived of the classical Italian beauty, both architectural and urban that, we regret, is not to be easily found hereabout.

The exhibition of Daniele Basso is called /Reflections/. His art consists of mirrors reflecting ourselves as we live through the emotions of art.

We wish to thank the association Giovan Battisti Aleotti that has planned and organized a cultural project involving the entire town center with us. This cooperation was essential to naturally broaden our opportunity to make culture as well as the audience art is meant for. This theme is not commonly acknowledged in an environment that often risks to be too inward-looking, forgetting its target.

Giulia Cillani