

MILAN_QUADRILATERO DELLA MODA

ARTWORK & POSITION:

AREA LIVING

- Sculpture "LE PLIS DE LA VIE" between the windows.
- Sculpture "BIMBO" between libraries.
- Wall artwork "HK-5 OLIVE GREEN PINK" above the couch

BAGNO

- Bronze sculpture "MATERNITA"

CAMERE

- Sculpture "CRISTO RITORTO" on the desk
- Sculpture "BOOEYMAN" on the bedside table
- Wall artwork "RUSSIAN ATMOSFERE" above the headboard of the bed

ARTWORKS MEANINGS

Plis De La Vie

2013

58x54, high 190 cm - Stainless steel mirror finished by hands

The corner edge, physical expression of discontinuity and a point of singularity, is the universal symbol of change. Space and time shrink, approach, touch, and separate. Nothing is as it was. Newness is coming through. Last year my mother Denise passed away. All protections failed. The hollow comes forward and absence becomes presence. It seems impossible to make decisions... Death makes us consider that change keeps going on around us and cannot be stopped. "Kryste" was the last work of mine that Denise saw on the occasion of the 54th Venice Biennale, a symbolic powerful and personal event. Along the lines of that aesthetic-spatial reasoning, I focussed my efforts to describe the concept of crisis and the opportunities therein. "Decision-making paralysis, absence of prospects that blurs our future as a veil, and the innermost urge of doing versus the staticity of the moment force us to follow our instinct. Anxiety resulting from unawareness at an individual level propagates in society and vice-versa. This is the crisis, both intimate and collective. It grows within us and spreads through us. The crisis is the fear of disappointing our expectations, affects the desires that are at the origin of progress. It is unquestionably a human issue. It is the tool Nature gave us to evolve: the destructive thrust prelude to the creative energy. The faster we adapt to Newness, the less the Pain. But a huge amount of awareness is necessary to overcome imposed limits and conditionings. Then, a scream against the sky sets our vital energy, involuntary prisoner of the moment, free. Suddenly, we have changed all and overcome the crisis. Instantly, we have grown up. The only constant is our commitment to improve, and all the mankind with us. Reflected in the mirror, we all reflect that we are the mankind. The future is in the hands of each one of us all".

Bimbo (Babe)

2017

64x54, deep f 20 cm - Stainless steel mirror finished by hands

Joy and amazement oblige us to come to terms with the dreams of our childhood. The one thousand facets of reality take shape in a child's face and help us feel again the pleasure of amazement and the capacity of fantasizing. Through the innocent unconditional smile of a child, they bring us back the joy of living beyond worries. A levity that is also wisdom: the awareness that energy and enthusiasm make us overcome all difficulties and lead us to the future we long for. Balances and reflections in tension between reality and desire to face the coming years of our life.

HK-5 Olive Green Pink (Progetto Quadri Vertical Reflection)

2015

40x160, deep 20 cm about - Stainless steel mirror finished, wood (olive, walnut, ebony) & felt.

The project "Vertical Reflection", artworks in steel, felt and wood, investigates vertical modernity meeting horizontal tradition, fast-paced fashion versus the paralysis of conventions, the boundary between private and public dimensions, trends and beliefs. "A Vertical Reflection of thoughts and hints that metaphorically mark the stages of man's journey in search for the meaning of life. At first Colour – surface, questions. Then Shapes: research, commitment, choice. Then again Matter: answers, individual certainties". This artistic creation is an encouragement to reach awareness and test our limits, which represent the evolutionary heritage of society as a whole, trace the boundaries of change and disclose the future of mankind, defining the meaning of life and our own existence.

Maternità (Motherwood - bronze)

2017

118x46, deep 22 cm - Stainless steel mirror finished by hands

A thoughtful consideration on the passage from the condition of son to being a father, expressed through mirror polished steel. The multifaceted surface recalls multiple points of view, whose complexity is unavoidable and unpredictable at the same time, an all-encompassing emotion which is seen as a threshold, a limit to be overcome through the soft feminine elegance of motherhood, a change in the personal conditions going through the couple and embodied in the new life to be born. "Motherhood" explores the meaning of life and responsibility in our actions and their consequences, whereby children and our future become the core of our decision-making process, leading us to wonder how to hand over our knowledge and experience so that they are not swallowed by time and be lost, but make the foundations for the generations to come, a stepping stone to move on without forgetting, to open our arms to new things instead of falling back into memories... so that each experience is fruitful, respecting Man and Life itself.

Cristo Ritorto (Twisted Christ)

2017

28x12, high 38 cm - White Bronze mirror finished by hands

The history of man is a complex maze of folds, critical points of humanity where 'believing', not necessarily in a religious sense, is the handhold to cling to when you come to deal with the mystery of life. It gives you an aim and helps you carrying out actions laden with meaning.

The **Twisted Christ**, partially inspired of the previous work *Tempus Angulare*, first shown at *Università del Seraphicum* (Vatican City) in 2013, also comes with the value of a object of faith urging us beyond the limits of the matter and into the spirit of things. However, through the torsion of the torso, of the whole body and the very sharp angles, it drastically emphasizes the pain and exertion to act coherently on the path of good. It makes the symbol more human and brings it closer to everyday life.

Twisting, from which the artwork takes its name, innovates the image of the Christ crucified, for the first time providing the observer with two points of view: the usual frontal one and a new lateral one with reference to the position of the feet. Twisting is the physical expression of the multiplicity of the contemporaneity we live in and that is termed to be 'liquid', i.e. deprived of reference points.

Today, you ought to always take into account several points of view. Information and communication make all aspects of life more subjective. The Internet and social media take us to the stage of a multiplicity of expression that is new in the history of man. Models and symbols get lost in multiplicity. Thus, you have to adapt and find expressive formulas capable of expressing a multiplicity of visions and symbols that reconnect you to universal values. And reference points where to recognize your identity, both personal and collective, make your way through complexity, and eventually master this new freedom of expression.

The **Twisted Christ** is an opportunity, in the language of contemporary Art, to ponder and investigate the transcendent. It speaks about respecting life, brotherhood and equality in a modern unconventional language that substantiates the link of the past with the future in the universal values of faith.

It is an invitation to hope in the sacred nature of life and of the whole mankind.

Boogeyman

2017

34x25, high 40 cm - White Bronze mirror finished by hands

We are as strong as our greatest fear.

Fear is the most powerful of all emotions. It is the manifestation of the instinct of survival. Fear exerts its power through imagination, but we can react with knowledge. When decision time comes, however, fear is a poor advisor that deprives us of dignity and freedom and almost obliges us to make our worst worries come true. Instead, fear is a precious ally that saves our life by warning us that immediate action is necessary, and a forerunner of the change that makes life unpredictable. Accepting unpredictability takes us to a higher level of awareness, where to see reality as it is and react free from conditionings. Free from fear!

Boogeyman is the sarcastic, wryly ridiculous and freakish representation of fear as we were told about as children. Fear that comes out of nothing, inflates and becomes aggressive, with its hands reaching out towards us to take possession of our life. Multifaceted as fear itself. Mirroring because it lives in everyone but ... faceless. Empty. Flimsy ready to deflate when faced with the courage of knowledge that illuminates our actions.

Boogeyman beckons us to bravely overcome our fears with a twitch of individual and collective awareness, rely on our critical sense and, looking beyond evanescence, consider the substance our existences are made of, to live not in fear but in the strength of a free existence.

Russia Atmosphere

2015

60x160, deep 20 cm about - Stainless steel mirror finished, black painted wood.

Inspired by an image of the early 20th century, where a haggard bunch of Cossack soldiers ride their horses into St Petersburg in the hard Russian winter. By wiping out the city background, I enacted a metaphorical image of the vast expanse of the Russian steppe, where the soldiers are turned into an allegorical image of man and mankind. We are alone even when we are in a group of people, we master technology yet we are at a loss before the endless vastness of nature, the mystery of life and the depth of emotions. When reflected in a mirrored surface, we are thrown into the icy snow of wintry steppe. We go deep into nature, suspended in a quiet moment within the warfare of life. We are proud and brave, yet hesitant and doubtful before the void and endless time.