



## Daniele Basso

*"In the eternal steel of my mirror works we find our individual and cultural identity. We discover ourselves as protagonists and interpreters of the whole of Humanity, which in symbols reflects its own messages and builds the future. We are free to choose and fly beyond all limits'.*

**Daniele Basso**, born 4/8/1975 in Moncalieri (TO), moved to Biella in 1981, Cavaliere della Repubblica since 2022, is an Italian artist known for his hand mirror polished metal works, modelled by folds and edges. Works that induce greater self-awareness in the search for our identity. He has participated in three editions of the International Art Exhibition La Biennale di Venice, with solo and group exhibitions and works in different parts of the world, including *Carrousel du Louvre* (Paris), *Seraphicum University* (Vatican), *GNAM* (Rome), *Expo 2015* (Milan), *World of Coca Cola Museum* (Atlanta), *Officine della Scrittura* (Turin), *Museo del Parco* (Portofino), *Shoah Memorial* (Milan) and in galleries in *New York, Dubai, St. Petersburg, Tel Aviv, Monte-Carlo, Lugano, Athens, Forte dei Marmi, Portofino, Milan, Turin, Venice and Bologna*. In 2015 *Coke Its Me* (*The Coca-Cola Company*) and *Gigant* (*Ski World Cup Alta Badia - Unesco Park Dolomites*). In 2016 *Aquamantio* (*100th MOSCA1916*) in Biella. In 2017 *Il Cavallino* (*70th Ferrari*) and awards at the *67th Sanremo Festival*, for *Star Team Monaco* (*HRH Prince Albert II of Monaco*). In 2019 Main Artist at *Andrea Bocelli 's Teatro del Silenzio* (directed by *Luca Tommassini/guest Mika, Dua Lipa, Stefano Accorsi, Carla Fracci, Serena Rossi, Elisabetta Canalis*). In 2020 with *Andrea Bocelli* on RAI 1 (Best of), the works *Gabriel* and *Gigant* lit tricolour for covid and *Discrimine Momentum* (*African Fashion Gate*) in Villafranca Verona. In 2021, *Pinocchio* (*Costa Crociere*), *VrummBangBull* (*Tecnomar for Lamborghini 63*), *Cristo Ritorto* on the high altar of the *Madonna d'Oropa*, creator of the *Bimbo Faber Prize* for *CNA Biella*, on the board of the *Association Biella Creative City UNESCO* and *TEDx speaker*. In 2022 *Vibrante Leggerezza* (*90th Bemberg-Asahi Kasei*), *Insieme* (*35th Yukon*) and the solo exhibition *Le Pieghe dell'Anima* at the *Sanctuary of Oropa*. In 2023 *Quintino* (*150th CAI Biella*) acquired by *Banca Patrimoni Sella* and the *Inter FC Trophy* for the *Champion League Final* in Istanbul. In 2024 the *SaloneSatellite Award* (*25th Anniversary*), *Enrosadira* (*50th Dolomiti Superski*), exhibitions in *Knokke and Brussels* with *Galerie Sept*, speaker at *Francesco Morace's Future Concept Lab*, lecturer at the *Master of Cultural Heritage* at *UniTO/Città Studi Biella*, the *VLINT* project (*1st prize at the Longines FEI World Cup at Fieracavalli - VeronaFiere*) and the development of the *ATT* project in the USA. Over the years, his works have been case histories at *24ORE Business School Milan* (Economics and Management of Art and Cultural Heritage), *UniTO/Città Studi Biella* (Multichannel Marketing - Innovation Module), and *IT Sligo Ireland College* (Creative Thinking - Art, Theatre & Architecture). Today his works are at *Galerie Sept, Artion Gallery, Simon Bart, Hysteria Art, FPart* and *Cris Contini Contemporary*.

Bachelor's degree in Economics at *SAA / University of Turin*, specialization in Marketing Behavior at the *University of Nevada Reno*, three-year degree in Industrial Design at *IED Milan* and University Master with a scholarship at the *Istituto Superiore di Comunicazione in Milan*. He worked in *Paris, London and NY* for *Gianni Versace*, in *Milan* for *BGS D 'Arcy (Publicis)* and with *Advanced Design Fiat (FCA)*. In 2004 he was responsible for *Advanced Design and Communication in Carcerano (Car Engineering & Design)*. In 2006 he founded *GlocalDesign (Think Global, Act Local)*, a strategic design studio (Marketing, Product and Communication) operating in *Fashion (Sportswear and Accessories), Interior (Retail & Full Contract, Exhibitions and Events), Furniture and Lighting* sectors. In 2007, for the *Magazine Class* he was among the "*Best 100 designers in Italy*", he worked for *Biella the Art of Excellence Foundation* at the *64th Venice International Film Festival* and at the *Turin World Design Capital 2008* (Teseo project: 13000 visits - Domus n° 916). In 2009 he launched the *GlocalDesign Mirror Collections* on show in *NY, Milan, Bologna, Turin and Naples*. With the *Napapjri Gallery Store Milan* event, he is identified "*among the first to understand the growing interactions between Design and Fashion*" (*Corriere della Sera*) and as "*an expression of the new Local-Global Design trend*" (*Business and Finance - LaRepubblica*). Member of the *ADI Index Observatory* in 2010/2011, in 2011 he created the *exclusive steel mirror collections* in partnership with *Molteni & C., SanPatrignano, Federico Fellini Foundation, Mila Schon and Swarovski*. He collaborates with *Versace, Mila Schon, Krizia, Napapjri, Moncler, Miroglio Group, HBS shoes, Italian Instinct, Pitti Uomo*. He designs for *Molteni & C., Lumen Center Italia, MAST 3.0, Haute Material, Italamp, Slide, and Edra*. In 2014 he was a special guest at *Dubai Design Week* with *Nakkash Gallery* and at *Saint Petersburg Design Week* to represent Italy.

Since 2009 he has been working with several national and international architecture firms on competitions, large-scale public works projects and private clients, including art installations in *Bologna Railway Station* and *Expo Dubai 2020*, urban renewal of *Prato's City Park*, the competition for the *Holocaust Memorial in Bologna*, urban renewal of the *Borgo di Biella Piazza* and a candidature for the project *Gran Paris Express*.

Since 2006 he has had his atelier at *Spazio PRIA* in Biella, in *via Salita di Riva 3*, a former wool mill which has now become a recognized center of Biella creativity.

www.danielebasso.it

Mob: +39 329 2323148

Mail: info@danielebasso.it

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Showroom Biella - Via Salita di Riva, 3 - Italy

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## Artistic Identity

*Daniele Basso's works are characterised by the prevalent use of steel, ethical in its eternal dimension, sometimes combined with other metals, often polished by hand, to form volumes characterized by folds and edges. A creative process that starts from the pencil to cross technology and return to man's manual execution. Works always accompanied by short 'open' texts for an initial suggestion of the work, to be finished with imagination and personal reflections. Each work is a message, a symbol in which to recognize oneself as an individual and as a member of a unique and distinctive community, whose values belong to us. Figurativism and the pursuit of beauty are the concrete crutches chosen to stimulate positive emotions and move consciences to imagination and the project of a better future.*

*In his poetics, mirroring is the ancestral gesture, straddling public and private, that gave rise to Humanity, while the fold, the physical expression of change (life's only constant), is the metaphor of the experiences that pass through us and define us as we are: unique individuals. The set of planes that are generated between the folds are the thousand faces of reality, which appears unique, but is multiple. As is truth. The use of 'ultramarine blue', on the other hand, deep and intense, transfigures the object into an idea of itself, forcing us to approach and focus on the moment, for a small, but important, experience of the present.*

*Daniele Basso is very active in Corporate Art. In Art/Company/Territory project he creates very effective symbolic sculptures also on the web and social media, capable of integrating the artistic project as a strategic and communication asset for the company of excellence, to create economic, image and social value, through restitution, gratitude and community involvement in the company's value process.*

*In general, in the works of Daniele Basso, Art is experienced as an opportunity to share thoughts and emotions that can inspire individuals and communities to continuous improvement and the project of the future.*

## Art projects

**Inox:** *made of hand mirror polished steel (sometimes combined with other metals), they are sculptures of light and shadow, in which form is discovered by moving. They are jewelry in which to reflect and ponder in search of meaning.*

**Frame:** *Unfinished sculptures in which the imagination of the viewer complements the artist's gesture, creating a dialogue about the work and its meanings. Mainly made of steel (sometimes combined with brass or bronze) it has an alternating rough, brushed and hand mirror polished finish.*

**VLINT:** *sono schegge di metalli diversi (lucidi o trattati con acidi) che celebrano l'ingegno umano primordiale, che ha trasformato una pietra in scheggia e la scheggia in utensile. Sono simboli della capacità dell'uomo di modellare il mondo secondo le proprie esigenze e monito per un rapporto più maturo, rispettoso e consapevole con la Natura.*

**VR – Vertical Reflection:** *It tells the story of each man's evolution through the horizontal and vertical primary lines. Three phases: youth in felt that absorbs the colours of life; adolescence with soft felt contrasted with hard wood, a metaphor for painful but useful choices; maturity all in neat but complex wood, a metaphor for experiences that become friends.*

**Blue:** *POP and irreverent expresses different messages. The 'ultramarine electric blue' confuses the form and forces us to stop and understand, giving us a rare moment of the present in today's life.*

**ATT-Arte/Azienda/Territorio:** *is a Corporate Art and Communication project aimed at companies of excellence. The intangible values of the brand become tangible through art, capitalising the link with the territory (Genius Loci) and increasing the economic, image and social value and engagement of the company. This gives rise to highly symbolic works, perfect for social media and the web, which communicate identity and messages with which we can recognize ourselves. The AAT project, integrated with CSR policies, is a strategic asset that improves Brand Perception and Identity, increases Stakeholder Value and Shared Value, for better success in the global market.*

## Collaborazioni



## Selection of Exhibits, Installation, Activities and Events.

- 2024** Solo Exhibit: Extra2024/San Vittore Church/Vercelli/Italy  
 Exhibit: Universo Satellite/Triennale/Milan/Italy  
 Exhibit: Mirror of Perception/Galerie Sept/Knokke & Bruxelles/Belgium  
 Exhibit: Daniele Basso@Franciacorta Golf Club – 6499 Cup/Franciacorta/Italy  
 Exhibit: Daniele Basso@Porche Museum/Gstaad/Switzerland  
 Monument: Enrosadira (50° Anniversary)/Dolomiti Superski Head Quarter/Castelrotto (BZ)/Italy  
 Installation: Ikaros/Territoria by Alain Ducasse/Relais Santo Stefano/Sandigliano (BI)/Italy  
 Society: Bimbo Faber Price – CNA/Biella/Italy  
 Society: Vlint/1° prize at Longines FEI World Cup at Fieracavalli/Verona/Italy  
 Auction: Designers' Dream by Christie's/SlideArt Collection/Superstudio by Gisella Borrioli/Milan/Italy  
 Talk: guest@Communication Seminar/FCL-Future Concept Lab by Francesco Morace/Milan/Italy  
 Trophies: Salone Satellite Award (25° Anniversary)/Salone Satellite-Salone del Mobile.Milano/Italy  
 Trophies: Ski World Cup Alta Badia - Dolomites/La Villa-Val Badia (BZ)/Italy  
 Trophies: Inter FC/Champions League Tournament
- 2023** Exhibit: Borderline Arte Festival/Sacro Monte UNESCO Site/Varallo/Italy  
 Exhibit: Arteam 2023 by Expoarte/Fortezza del Priamar/Savona/Italy  
 Exhibit: Dietro La Maschera/Jewish Museum/Casale Monferrato/Italy  
 Monument: Quintino-150° CAI Biella/CAI 150 anni square/Biella/Italy  
 Installation: Quintino-150° CAI Biella/National Mountain Museum/Turin/Italy  
 Installation: Quintino-150° CAI Biella/Cittadellarte-Pistoletto Foundation/Biella/Italy  
 Installation: Quintino-150° CAI Biella/Palazzo Ferrero Museum/Biella/Italy  
 Society: Bimbo Faber Price – CNA/Biella/Italy  
 Talk: guest@Designtech-Salone del Mobile/Milan/Italy  
 Trophies: Ski World Cup Alta Badia - Dolomites/La Villa-Val Badia (BZ)/Italy  
 Trophies: Inter FC for Football Champions League Final /Istanbul/Turkey

- 2022** *Solo Exhibit:* Le Pieghe dell'anima/Oropa Sanctuary/Biella/Italy  
*Exhibit:* Nuove Radici 2.0/Villa Cernigliaro/Biella/Italy  
*Exhibit:* La Casa degli Angeli/Old Port/Genoa/Italy  
*Exhibit:* Galerie Sept/Knokke/Belgium  
*Exhibit:* Artion Gallery/Geneva/Switzerland  
*Exhibit:* YouNique/Lugano/Switzerland  
*Monument:* Vibrante Leggerezza for Assahi Kasei-90° Bemberg/Milan/Italy  
*Monument:* Insieme for Yukon/Vigliano Biellese/Italy  
*Society:* Bimbo Faber Price – CNA/Biella/Italy  
*Honor:* Daniele Basso Knight of the Italian Republic/Government Palace Biella/Italy  
*Trophies:* Ski World Cup Alta Badia - Dolomites/La Villa-Val Badia (BZ)/Italy
- 2021** *Exhibit:* Slow Art/Casa Regis Culture and Contemporary Art Center/Valdilana/Italy  
*Monument:* Costa Toscana/flagship Costa Crociere/Savona/Italy  
*Monument:* Ikaros/Relais Santo Stefano/Sandigliano/Italy  
*Acquisition:* Crito Ritorto/Art Collection Oropa Sanctuary/Biella/Italy  
*Installation:* Cristo Ritorto@V° Centenary Coronation of the Holy Virgin/Oropa Sanctuary/Italy  
*Installation:* Carmine square/Florence/Italy  
*Society:* Bimbo Faber Price – CNA/Biella/Italy  
*Talk:* TEDx speaker/Biella/Italy  
*Talk:* Gigant@UNESCO Creative Cities Forum/Biella/Italy  
*Talk:* web speaker@Inside Studio Project-Victoria Chapman/Los Angeles/USA  
*Honor:* Member of the board Biella UNESCO Creative City Association/Italy  
*Teaching:* Sole24ORE Business School/Milan/Italy  
*Trophies:* Ski World Cup Alta Badia - Dolomites/La Villa-Val Badia (BZ)/Italy  
*TV Movie:* FooDeFineArt/RAI1HD-Netflix-AmazonPrime/Cascina E'/Sandigliano/Italy
- 2020** *Solo Exhibit:* Beyond Hope/web & social/Gaglianico/Italy  
*Solo Exhibit:* Remembrance Day 2020/Public Library Biella/Italy  
*Exhibit:* #DistanzaZero/ArtInsolite web & social/Lajatico/Italy  
*Monument:* Discrimine Momentum/Villafranca Veneta-Verona/Italy  
*Installation:* Gabriel@Teatro del Silenzio 2020 by Andrea Bocelli/Lajatico/Italy  
*Honor:* Gabriel illuminated by the Italian flag/Tuscany region/Lajatico/Italy  
*Honor:* Gigant illuminated by the Italian flag/Trentino Region/La Villa/Italy  
*Honor:* Ikaros candidacy symbol for Capital of Culture XXI /Volterra/Italy  
*Trophies:* Ski World Cup Alta Badia - Dolomites/La Villa-Val Badia (BZ)/Italy  
*TV Show:* Un Nuovo Giorno/Andrea Bocelli/RAI1HD Worldwide Concert/Lajatico/Italy
- 2019** *Solo Exhibit:* In Volo/Priori square and palace/Volterra/Italy  
*Solo Exhibit:* OltreVerso/Lorenese Fortress/Forte dei Marmi/Italy  
*Exhibit:* In Volo@ArtInsolite/Lajatico/Italy  
*Exhibit:* Clen Gallery/Center For Italian Modern Art/New York City/USA  
*Exhibit:* Contemporary Days-Italian Ambassador Residence/Tel Aviv/Israel  
*Exhibit:* Angeli & Artisti/Scala Museum/Siena/Italy  
*Exhibit:* Unexpected Childhood/Villa Borghese/Rome/Italy  
*Exhibit:* Unexpected Childhood/Polo del 900 Museum/Turin/Italy  
*Exhibit:* Unexpected Childhood/Jewish Museum/Bologna/Italy  
*Monument:* Costa Smeralda/ flagship Costa Crociere/Savona/Italy  
*Monument:* Bimbo Faber – 50° CNA/Palazzo Ferrero/Biella/Italy  
*Installation:* Ironman@Lucca Comics-Becoming Humans/Lucca/Italy  
*Installation & Talk:* speaker@Azimut Libera Impresa/Milan/Italy  
*Installation:* Ironman/Marconi square/Forte dei Marmi/Italy  
*Installation:* Gabriel@Teatro del Silenzio 2019 by Andrea Bocelli/Lajatico/Italy  
*Talk:* speaker@AAT/Sella Foundation/Biella/Italy  
*Christie's Auction:* Celebrity Fight Night@Andrea Bocelli House-ABF/Forte dei Marmi/Italy  
*Trophies:* Ski World Cup Alta Badia - Dolomites/La Villa-Val Badia (BZ)/Italy  
*Trophies:* Inter FC for China Summer Tour/Shanghai/China
- 2018** *Solo Exhibit:* Hysteria Secret Art Gallery/Milan/Italy  
*Solo Exhibit & Talk:* AAT project/Azimut Capital Management/Rome/Italy  
*Solo Exhibit:* Galleria Ferrero/Ivrea/Italy  
*Exhibit:* Ricordi Futuri 4.0/Shoah Memorial-Binario 21/Milan/Italy  
*Exhibit:* Unexpected Childhood/Artist House/Tel Aviv/Israel  
*Exhibit:* Unexpected Childhood/National Museum/Ravenna/Italy  
*Exhibit:* Unexpected Childhood/Ex Ospedale San Rocco/Matera/Italy

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- Exhibit:* Art Day/Cittadellarte-Fondazione Pistoletto/Biella/Italy  
*Exhibit:* Secret Hands/Sala delle Gasce/Pietrasanta/Italy  
*Exhibit:* Così come Siamo/CRB Foundation/Biella/Italy  
*Exhibit:* Meneghetti International Art Prize/Officina della Scrittura Museum/Turin/Italy  
*Exhibit:* Vespa in History/MACIST Museum/Biella/Italy  
*Installation:* Cristo Ritorto@Glass Church/Baranzate/Italy  
*Installation:* Lost In Blue/Falseum Museum/Cerrione/Italy  
*Teaching:* Creative Thinking Workshop/IT Sligo/Ireland  
*Trophies:* Ski World Cup Alta Badia - Dolomites/La Villa-Val Badia (BZ)/Italy
- 2017** *Solo Exhibit:* Luce & Pensiero/Contarini Polignac Palace/Venezia/Italy  
*Solo Exhibit:* Filari di Luce/Gagliardo Winery/La Morra/Italy  
*Solo Exhibit:* Reflections/Centro Mercato Museum/Argenta/Italy  
*Exhibit:* Angeli & Artisti/Villa Reale/Monza/Italy  
*Exhibit:* Art Biennial/Soncino/Italy  
*Exhibit:* Eclettico Art Space/Florence/Italy  
*Monument:* Naturae@Italian Ambassador Residence/Tel Aviv/Israel  
*Installation:* Il Cavallino/70° Ferrari/Modena/Italy  
*Auction:* Camis De Fonseca Foundation/Turin/Italy  
*Trophies:* Ski World Cup Alta Badia - Dolomites/La Villa-Val Badia (BZ)/Italy  
*Trophies:* Star Team-SAS Albert Prince Monaco/Charity Football Match/Monte-Carlo  
*Trophies:* Casa Sanremo - 67° Music Festival/Sanremo/Italy  
*Trophies:* Star Team-SAS Albert Prince Monaco/Charity Ski Race/Alta Badia/Italy
- 2016** *Exhibit:* Clen Gallery/Rouge Space Manhattan/New York/USA  
*Exhibit:* Contini Factory/Venice/Italy  
*Monument:* Aureo & Aureo jr/Officina della Scrittura Museum/Turin/Italy  
*Monument:* Acquamantio/Curiell square - Public Library Biella/Italy  
*Teaching:* Multichannel University Master/Città Studi/Biella/Italy  
*Trophies:* Ski World Cup Alta Badia - Dolomites/La Villa-Val Badia (BZ)/Italy  
*Trophies:* Ferrari Rossocorsa Elegance Prize/Royal Palace of Venaria Reale/Italy
- 2015** *Solo Exhibit:* Ca' D'Oro Art Gallery-Art District Manhattan/New York/USA  
*Exhibit:* OPEN18@56 La Biennale of Venice Art & Film Festival/Molino Stucky/Italy  
*Exhibit:* Corporate Art/GNAM- National Museum/Rome/Italy  
*Monument:* Gigant-30° Ski World Cup Alta Badia/UNESCO Park Dolomites/Italy  
*Acquisition:* CokeltsMe@World of Coca-Cola Museum/Atlanta/USA  
*Installation:* CokeltsMe@Coca-Cola Pavillon Expo Milan/ Italy  
*Trophies:* Ski World Cup Alta Badia - Dolomites/La Villa-Val Badia (BZ)/Italy
- 2014** *Solo Exhibit:* Yellow Corner Art Gallery/Saint Petersburg/Russia  
*Solo Exhibit:* Dark Light Reflection/Salone Satellite@nhow Hotel/Milan/Italy  
*Exhibit:* Special Guest@Art & Design Week/Royal Manege/Saint Petersburg/Russia  
*Exhibit:* Dark SuperStudioPiù/Salone Satellite/Milan/Italy  
*Exhibit:* Special Guest@Art & Design Week/Nakkash Gallery/Dubai  
*Installation:* MrBot Holiday@Hotel De Paris/Monte-Carlo  
*Installation:* MrBot@Hermitage/F1 Grand Prix/Monte-Carlo  
*Installation:* Tempus Angulare/Saint Stephen Cathedral/Biella/Italy
- 2013** *Solo Exhibit:* Rivabella Art Gallery/Magliaso-Lugano/ Switzerland  
*Solo Exhibit:* Oltre la Paura/CUBO Unipol Art Space/Bologna/Italy  
*Solo Exhibit:* BIC-Contemporary Art@Children's Library Piacenza Palace/Biella/Italy  
*Solo Exhibit:* Contemporary Reflections/Salone Satellite@nhow Hotel/Milan/Italy  
*Exhibit:* Urbis & Orbis/Pontifical University of Seraphicum/Vatican City  
*Exhibit:* OverPlay@55 La Biennale of Venice Art/Palazzo Albrizzi/Italy
- 2012** *Solo Exhibit:* Elevate Your Stay/Salone Satellite@nhow Hotel/Milan/Italy  
*Exhibit:* BIC-Contemporary Art@Museum of Biella Territory/Italy  
*Exhibit:* SignOfDesign@Ansaldo Art Space/Milan/Italy  
*Exhibit:* Leftovers@nhow Hotel/Milan/Italy
- 2011** *Solo Exhibit:* Rooms/Salone Satellite@nhow Hotel/Milan/Italy  
*Exhibit:* Italian Pavillion@55 La Biennale of Venice/Nervi Hall/Turin/Italy  
*Exhibit:* Sign off Design@55 La Biennale of Venice Art/Cloister SS Trinity/Italy  
*Exhibit:* Mazzini & Cavour@Museum of Biella Territory/Italy  
*Exhibit:* Maison & Object/Salon des Exposition/ Paris/France  
*Acquisition:* We=Wall/Parco Museum of Portofino/Italy  
*Installation:* A Bright Future/Salone Satellite@nhow Hotel/Milan/Italy

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- 2010** *Solo Exhibit: Il Muro Siamo Noi/Flagship Store Napapijri/Milan/Italy*  
*Exhibit: Bad Habits/Salone Satellite@nhow Hotel/Milan/Italy*  
*Installation: DolceVita-Fellini Foundation@Film Festival/Hotel Majestic/Rome/Italy*  
*Installation: Luz of Stonehenge@Artissima/Turin/Italy*
- 2009** *Installation: Sale di Vita/Vittorio square/Turin/Italy*  
*Installation: Universo Dentro@Mamromacc/Verona/Italy*  
*Installation: Be Visible with Invisible/Abitare il Tempo/Verona/Italy*
- 2007** *Installation: Reflective Mirror@Salone Satellite/Milan/Italy*
- 2000** *Exhibit: MAN - Mobility Assistant Network@Carrousell du Louvre/Paris/France*